

**Les Voix Baroques 1 – The League of Purcell**

Tuesday, July 28, 2009    Le mardi 28 juillet 2009  
8:00 p.m.    20 h

**Saint Brigid's Centre for the Arts and Humanities**  
**Centre Saint Brigid pour les arts et les lettres**

**Les Voix Baroques**

Yulia Van Doren, Shannon Mercer - soprano, Matthew White - alto/haute-contre  
Charles Daniels - tenor/ténor, Tyler Duncan - bass/basse  
Chloe Meyers, Chantal Rémillard - violin/violon, Scott Metcalfe - violin, viola/violon, alto  
Amanda Keesmaat - cello/violoncelle, Pierre-Yves Martel - violone  
Sylvain Bergeron - lute/luth, Alexander Weimann - organ, director/orgue, directeur

<i>A Sad Pavan – for these Distracted Times</i>	<b>Thomas Tomkins</b> 1572-1656
<i>Mourning Song VII – Foe of Mankind</i>	<b>John Coperario</b> c1570-1626
<i>The Lord hear thee in the day of trouble</i>	<b>Matthew Locke</b> 1622-1677
Fantasia in D major / Fantaisie en ré majeur	<b>Simon Ives</b> 1600-1662
<i>In guilty night</i>	<b>Robert Ramsey</b> ?-1644
<i>If that a sinner's sighs</i>	<b>John Milton</b> c1563-1647
<i>O Lord my God</i>	<b>Pelham Humfrey</b> c1647-1674
Fantasia: Three Parts on a Ground in D major, Z. 731	<b>Henry Purcell</b> c1659-1695
<i>I said in the cutting off of my days</i>	<b>John Blow</b> 1649-1708
<i>Rejoyce in the Lord</i>	<b>William Croft</b> 1678-1727
<b><i>intermission / entracte</i></b>	
<i>I will give thanks unto Thee, o Lord</i>	<b>Henry Purcell</b>
Adagio – Allegro (from Sonata in B-flat major / tirés de la Sonate en si bémol majeur)	<b>Godfrey Finger</b> c1660-1730
<i>O let me at Thy Footstool fall</i>	<b>Martin Peerson</b> c1572-1651
Grave – Allegro (from Sonata in F major / tirés de la Sonate en fa majeur)	<b>Godfrey Finger</b>

*Let mine eyes run down with tears*

**Henry Purcell**

Adagio - Presto (from Sonata in F major / tirés de la Sonate en fa majeur)

**Godfrey Finger**

Fantasy in G major - Fantaisie en sol majeur

**John Jenkins**  
1592-1678

*In guilty night*

**Henry Purcell**

*O Lord come pity my complaint*

**Timolphus Thopull**  
c1600

Fantasia in G major - Fantaisie en sol majeur

**Matthew Locke**

*Funeral Tears VII – O poor distracted world*

**John Coperario**