

The Edinburgh Musical Society – Vortex 3

Tuesday, August 4, 2009 Le mardi 4 août 2009
8:00 p.m. 20 h

Saint Brigid's Centre for the Arts and Humanities Centre Saint Brigid pour les arts et les lettres

Chris Norman - flute, pipes, vocalist/flûte, pipeaux, chanteur

David Greenberg – violin/violon

David McGuinness - harpsichord, piano, harmonium, melodica/clavecín, piano, harmonium, melodica

The Thistle

Pastoralle: Andantino - Brillante - Amoroso: Andante

James Oswald

1710-1769

Pavin

The East Nook of Fife

Duncan Burnett, 16th-17th c./XVI^e-XVII^e s.

Alexander Reinagle, 1756-1809

Sonata V in G major / Sonate V en sol majeur

Adagio – Allegro – Largo – Allegro

William McGibbon

c1695-1756

Jigs / Giges

Johnys Bare Arse

Dr. McGuinness

Maggys Covered Arse

trad. Scottish/écossaise

Katherine McGillivray, 1970-2006

trad. Scottish/écossaise

From Partita for Unaccompanied Flute

Tiré de partita pour flûte seul

Poco adagio - Allegro

Carl Phillip Emanuel Bach

1714-1788

Pearlin Peggie Set

Pearlin Peggie's Bonny, or, the Laird of Foveran

The Kail Reets of Fittie

The World's gane o'er me now

William Christie Collection, 1820

trad. air

trad. jig/gigue

trad. 9/8 jig/gigue

Sonata II in D minor, Op. 2, no. 1 / Sonate II en ré mineur, op. 2, n° 1

Allemanda: Adagio - Corrente: Allegro - Giga: Allegro

Arcangelo Corelli

1653-1713

intermission / entracte

Sonata I (Scottish Airs made into Sonatas)

Sonate I (Airs écossais en forme de sonate)

The Broom of Cowdenknows: Grave

Bonny Christy: Andante - Grave - Presto

Francesco Geminiani

1653-1713

Trio Sonata in A minor, Wq. 148, H. 572 (1747)

Sonate en trio en la mineur, Wq. 148, H. 572 (1747)

Allegretto - Adagio - Allegro assai

Carl Phillip Emanuel Bach

Sonata in G minor/Sonate en sol mineur

Allegro – Largo - Jigg

Robert Mackintosh

c1745-1807

A Sonata of Scots Tunes / Une sonate de mélodies écossaises

Largo: *O Mother, what shall I do?*

Adagio: *Ettrick Banks*

Andante: *She rose and let me in*

James Oswald

Largo: *Cromlet's Lilt*

Andante with variations/Andante avec variations: *Polwart on the Green*