

# Handel Arias

## Airs de Haendel

Friday, August 3, 2007 Le vendredi 3 août 2007  
5.00 p.m 17 h



Christ Church Cathedral

**Theatre of Early Music**

Daniel Taylor- Artistic Director/Directeur Artistique  
Nancy Argenta - soprano, Agnes Zsigovics - soprano, Daniel Taylor - countertenor/haute-contre,  
Charles Daniels - tenor/ténoir, Peter McGillivray - baritone/baryton  
Adrian Butterfield - solo violin/violon solo, Hélène Plouffe - violin/violon, David Miller- viola/alto  
Kathia Robert - viola/alto, Myron Lutzke - cello/violoncelle, Reuven Rothman - double bass/contre-basse  
John Abberger - oboe/hautbois, Gillian Howard - oboe/hautbois  
Matthew Halls - harpsichord and organ/clavecin et orgue

Music by / Musique de

**George Frideric Handel**

1685-1759

Overture to *Messiah* (*Messiah*)  
*Comfort Ye and Every Valley* (*Messiah*)  
*Where'ere you walk* (*Semele*)  
*Can I see my infant gor'd* (*Solomon*)  
*Yet can I hear* (*The Choice of Hercules*)  
*From this unhappy day* (*Saul*)  
Overture to *Saul* (*Saul*)  
*Revenge Timotheus Cries* (*Alexander's Feast*)  
*Descend kind pity* (*Theodora*)  
*Blessed the day* (*Solomon*)  
*Welcome as the dawn* (*Solomon*)

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