

News Release: Mhiran Faraday appointed Executive Director of Ottawa Chamberfest

Tuesday, June 1, 2021

Ottawa, Ontario – After an extensive and rigorous search, the Board of Directors of the Ottawa Chamber Music Society is pleased to announce that Mhiran Faraday has accepted the position of Executive Director to begin June 14, 2021.

Faraday brings a wealth of experience and knowledge in arts management, governance, operations, community engagement, as well as a dedication to equity, accessibility, and sustainability. Originally trained as a theatre stage manager, she is a highly respected leader with deep expertise in supporting artists and the wider arts community. She has held various roles at Banff Centre for Arts and Creativity, most recently as Manager of the Banff International String Quartet Competition and Festival. From 2013 to 2018, she was Executive Director of Debut Atlantic, a pan-Atlantic classical music touring network and she has also worked and collaborated with Symphony Nova Scotia, and Gros Morne Summer Music.

A Canadian Fellow with the International Society of Performing Arts (ISPA) through the Canada Council for the Arts, Mhiran has also served two terms on the Board of Directors of Arts Nova Scotia where she held Vice-Chair of the Board, Chair of the Program Committee, and as a member of the Creative Nova Scotia Leadership Council, an advisory board to the Provincial Minister of Culture.

“Mhiran is uniquely qualified and she brings a formidable breadth of knowledge, skills and experience to the role,” said Gilles LeVasseur, Ottawa Chamberfest’s Board Chair. “The Board is very excited to welcome her and we look forward to working together as part of our vibrant and resilient organization.”

Ottawa Chamberfest’s Artistic Director, Carissa Klopoushak, echoed the sentiment. “I can’t wait to start this new collaboration with Mhiran. She is well respected in Canada’s classical music community and she has the ingenuity, insight, and heart essential to succeed as Executive Director. I look forward to leading an organization resolutely turned toward the future together with Mhiran.”

“I am absolutely thrilled to join Chamberfest,” said Faraday. “I have a passion for chamber music – the visible and visceral connection between musicians resulting in an intimacy that encircles the audience. This connection is what speaks to each of us as audience, staff, donors, and volunteers. It draws us in and holds us, excites and drives us, and inspires and motivates.”

“I am excited about relocating to Ottawa to work with Carissa, the board, artists, administration team, and volunteers to forge a path forward that supports

Chamberfest’s high level of artistic and community-focused activity and strengthens its place in the local and international chamber music ecosystem.”

The Hiring Committee was formed by Board Chair Gilles LeVasseur, Human Resources Committee and Board Director Mary Frances Taylor, Artistic Director Carissa Klopoushak, and Douglas McNabney, Associate Dean, Academic and Student Affairs, Associate Professor, at McGill University’s Schulich School of Music.

Ottawa Chamberfest aspires to change lives through music by presenting chamber music in an annual summer festival, a concert series, and community engagement and arts education activities. Under the artistic leadership of violinist Carissa Klopoushak, Ottawa Chamberfest is committed to artistic excellence, innovation in programming, community engagement, and inclusion.

We recognise and pay respect to the Algonquin Anishinabe Nation who are the traditional guardians of the unceded territory on which Ottawa Chamberfest's activities take place.

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