

 OTTAWA **CHAMBERFEST**

Soirée Baroque with Chloe Kim,
Mélisande McNabney, Cameron
Crozman, Michel Angers

July 29 Juillet 19:00

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PROGRAMME

Alessandro Stradella (1643 – 1682)

Trio Sonata in D Minor / Sonate en trio en ré
mineur

Chloe Kim

violin / violon

Michel Angers

theorbo / théorbe

Domenico Gabrielli (1651-1690)

Ricercar – Sonata in G major / Sonate en sol
majeur

Cameron Crozman

cello / violoncelle

Mélisande

McNabney

harpsichord / clavecin

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Antonio Vivaldi (1678-1741)

Violin Sonata in G Minor, RV 26 /

Sonate pour violon en sol mineur, RV 26

I. Adagio

II. Allegro

III. Largo - Allegro

IV. Siciliana

Nicola Matteis (1670 – 1713)

Diverse bizzarie Sopra la Vecchia Sarabanda

ó pur Ciaccona

Intermission

Heinrich Ignaz Franz von Biber (1644 –
1704)

Sonata No. 5 in E Minor, C. 142 / Sonate n° 5
en mi mineur, C. 142

The logo for Ottawa Chamberfest features a stylized red 'C' composed of three concentric curved lines. To the right of the 'C', the word 'OTTAWA' is written vertically in a bold, black, sans-serif font. Further to the right, the word 'CHAMBERFEST' is written in a larger, bold, black, sans-serif font.

OTTAWA CHAMBERFEST

Johann Pachelbel (1653 – 1706)

Chaconne in F minor /

Chaconne en fa mineur

Johann Schmelzer (1620? – 1680)

Sonata Quarta in D Major from *Sonatae*

Unarum Fidium / Sonate Quarta en ré majeur

extrait de *Sonatae Unarum Fidium*

Arcangelo Corelli (1653 – 1713)

Sonata No. 12 in D Minor, Op. 5 "La Follia" /

Sonate n° 12 en ré mineur, op. 5 « La Follia »