

 OTTAWA **CHAMBERFEST**

Constantinople: Da Vinci's Bridge

July 27 Juillet 12:00

Constantinople: Le pont de Leonardo

PROGRAMME

Agha Mo'men (16th century /
16e siècle)
Kuh-Pâreh

Bartolomeo Tromboncino
(1470 – after / après 1534)
Non val acqua al mio gran foco

Anonymous / Anonyme
(16th century / 16e siècle)
Staralla ben cussì

Kiya Tabassian (b. 1976)
Parvâz

Constantinople
Ensemble

Kiya Tabassian
setar, vocalist, musical
direction / sétar,
chanteur, direction
musicale

Marco Beasley
tenor / ténor

Fabio Accurso
lute / luth

Didem Basar
kanun

Tanya LaPerrière
violin / violon

Marco Ferrari
flutes / flûtes

Patrick Graham
percussion

The logo for Ottawa Chamberfest features a stylized red 'C' composed of three concentric curved lines. To the right of the 'C', the word 'OTTAWA' is written vertically in a bold, black, sans-serif font. To the right of 'OTTAWA', the word 'CHAMBERFEST' is written in a larger, bold, black, sans-serif font.

OTTAWA CHAMBERFEST

Anonymous / Anonyme

(16th century / 16e siècle)

Pan de miglio caldo

Ambrogio Dalza (? – 1508)

Saltarello & Piva

(from / extrait de Intabolatura de lauto, libro quarto)

Anonymous / Anonyme

(15th century / 15e siècle)

Sera ne lo cor mio

Bartolomeo Tromboncino

(1470 – after / après 1534) /

Kiya Tabassian (b.1976)

Tu dormi / Rouz o Shab

(additional lyrics by Marco Beasley / poem of Rumi /
paroles supplémentaires de Marco Beasley / poème
de Rumi)

Anonymous / Anonyme

(15th century / 15e siècle)

So stato nel inferno



Anonymous / Anonyme
(15th century / 15e siècle)
Semai Pire mey foroush

Anonymous / Anonyme
(16th century / 16e siècle)
Cavalca Sinisbaldo

Anonymous / Anonyme
(16th century / 16e siècle)
Hijaz Semai

Gian Piero Alloisio (b. 1956)
Noi che semper naveghemmo
(after a poem by Anonimo Genovese /
d'après un poème d'Anonimo Genovese)

Persian Anonymous / Persan Anonyme
(16th century / 16e siècle)
Golestân