



OTTAWA CHAMBERFEST

Constantinople: Da Vinci's Bridge

July 27 Juillet 12:00

Constantinople: Le pont de Leonardo

PROGRAMME

Agha Mo'men (16th century /

16e siècle)

Kuh-Pâreh

Bartolomeo Tromboncino

(1470 – after / après 1534)

Non val acqua al mio gran foco

Anonymous / Anonyme

(16th century / 16e siècle)

Staralla ben cussì

**Constantinople
Ensemble**

Marco Beasley

tenor / ténor

Fabio Accurso

lute / luth

Didem Basar

kanun

Tanya LaPerrière

violin / violon

Marco Ferrari

flutes / flûtes

Patrick Graham

percussion

 **OTTAWA CHAMBERFEST**

Kiya Tabassian (b. 1976)

Parvâz

Kiya Tabassian

setar, vocalist, musical
direction / sétar, chanteuse,
direction musicale

Anonymous / Anonyme

(16th century / 16e siècle)

Pan de miglio caldo

Ambrogio Dalza (? – 1508)

Saltarello & Piva

**(from Intabolatura de lauto, libro quarto /
extrait de Intabolatura de lauto,
libro quarto)**

Anonymous / Anonyme

(15th century / 15e siècle)

Sera ne lo cor mio

Bartolomeo Tromboncino

(1470 – after / après 1534) /

 **CHAMBERFEST**

Kiya Tabassian (b.1976)

Tu dormi / Rouz o Shab

(additional lyrics by Marco Beasley / Poem of
Rumi / Paroles supplémentaires de Marco
Beasley / Poème de Rumi)

Anonymous / Anonyme

(15th century / 15e siècle)

So stato nel inferno

Anonymous / Anonyme

(15th century / 15e siècle)

Semai Pire mey foroush

Anonymous / Anonyme

(16th century / 16e siècle)

Cavalca Sinisbaldo

Anonymous / Anonyme

(16th century / 16e siècle)



Hijaz Semai

Gian Piero Alloisio (b. 1956)

Noi che semper naveghemmo

(after a poem by Anonimo Genovese /
d'après un poème d'Anonimo Genovese)

Persian Anonymous / Persan

Anonyme

(16th century / 16e siècle)

Golestân