



OTTAWA CHAMBERFEST

Katherine Dowling: The Elegy Project

August 2 Août 12:00

Katherine Dowling : Le projet d'élegie

PROGRAMME

Maurice Ravel (1875 – 1937)
Pavane pour une infante défunte

Katherine
Dowling
piano / piano

Béla Bartók (1881 – 1945)
Elegy / Élégie op.8/b, no.1

Frédéric Chopin (1810 – 1849)
Mazurka op. 17, no.4

Ferruccio Busoni (1866 – 1924)
Elegies / Élégies BV 249:
7. Berceuse

Arnold Schoenberg (1874 – 1951)
Klavierstücke op.19, no.6

The logo for Ottawa Chamberfest features a stylized red 'C' composed of three concentric curved lines. To the right of the 'C', the word 'OTTAWA' is written vertically in a bold, black, sans-serif font. Further to the right, the word 'CHAMBERFEST' is written in a larger, bold, black, sans-serif font.

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Alice Ping Yee Ho (b. 1960)

Elegy "There is no night without a
dawning" /

Élégie « Il n'y a pas de nuit sans aube »

Valentin Silvestrov (b. 1937)

Elegy / Élégie

Teresa Carreño (1853 – 1917)

Plaintes au bord d'une tombe, 4eme
Élégie, Op.20

Rudolf Escher (1912 – 1980)

Arcana

I. Preludio

II. Toccata

III. Ciaccona

IV. Finale