



Nicole Senécal Prize Winner

Emily Brownlee with Fred Lacroix

July 24 Juillet 12:00

Prix Nicole Senécal:

Emily Brownlee avec Fred Lacroix

PROGRAMME

Marina Dranishnikova

(1929 – 1994)

Poém for oboe and piano /

Poém pour hautbois et piano

Emily Brownlee

oboe / hautbois

Fred Lacroix

piano

Jean Coulthard (1908 – 2000)

Shizen – Three Nature Sketches from Japan for

oboe and piano /

Trois croquis de la nature au Japon pour hautbois et

piano

I. Wind in the Pines

II. Meditation Garden

III. The Temple Festival

The logo for Ottawa Chamberfest features a stylized red 'C' composed of three concentric curved lines. To the right of the 'C', the word 'OTTAWA' is written vertically in a bold, black, sans-serif font. Further to the right, the word 'CHAMBERFEST' is written in a larger, bold, black, sans-serif font.

OTTAWA CHAMBERFEST

Alyssa Morris (b. 1984)

Ruminations for solo oboe /

Ruminations pour hautbois solo

I. Woulda, Coulda, Shoulda

II. Emotions: Masked and Unmasked

III. Enough's Enough

Ruth Gipps (1921-1999)

Oboe Concerto in D Minor /

Concerto pour hautbois en ré mineur , Op. 20

I. Allegro moderato

II. Andante

III. Allegro vivace