



OTTAWA CHAMBERFEST

Angela Hewitt and the Chamberfest Anniversary

Orchestra: Mozart & Brahms

Saturday, August 3, 2024 7:00 PM

PROGRAMME

Piano Concerto No. 8 in C major, K. 246

Wolfgang Amadeus Mozart (1756 – 1791)

Allegro aperto

Andante

Rondeau - Tempo di Menuetto

Variations on a Theme by Haydn for Two Pianos, Op. 56b

**Johannes Brahms
(1833 – 1897)**

Tema: Chorale St. Antoni

Var. I Andante con moto

Var. II Vivace

Var. III Con moto

Var. IV Andante

Var. V Poco presto

Var. VI Vivace

Var. VII Grazioso

Var. VIII Poco Presto

Finale: Andante

Angela Hewitt piano

Carter Johnson piano

Intermission

Variations and Fugue on a Theme by Handel for solo piano, Op. 24

J. Brahms

Angela Hewitt piano

The logo for Ottawa Chamberfest features a stylized red '3C' symbol to the left of the word 'OTTAWA' in a vertical, sans-serif font. To the right of 'OTTAWA' is the word 'CHAMBERFEST' in a large, bold, black, sans-serif font.

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Piano Concerto No. 9 in E-flat major, K. 271 (“Jeunehomme”)

W. A. Mozart

Allegro
Andantino
Rondo (Presto)

Angela Hewitt piano

Carter Johnson piano

Chamberfest Anniversary Orchestra

Carissa Klopoushak violin

Emily Kruspe violin

Erica Miller violin

Isaac Chalk viola

Desiree Abbey cello

Joel Quarrington double bass

Anna Petersen oboe

Jessica Linnebach violin

Renée London violin

Paul Casey viola

Rachel Mercer cello

Melissa Scott oboe

Olivier Brisson French horn

Micajah Sturgess French horn

Angela Hewitt returns for a new blockbuster summer performance, this time with the Chamberfest Anniversary Orchestra and young Canadian pianist Carter Johnson. Embarking on another milestone project after her ambitious and highly acclaimed Bach Odyssey cycle, her Mozart’s Complete Piano Concertos project launched in March 2023 and will continue in collaboration with prestigious orchestras around the world until 2026.

Our Chamberfest audience will be treated to two of these delightfully sparkling Mozart concertos, with Hewitt leading the Chamberfest Anniversary Orchestra with her customary style and impeccable presence. Nestled in between these delectable Mozart selections are Brahms’s Handel Variations for Solo Piano and his Haydn Variations for Two Pianos, where Hewitt will be joined by the up-and-coming pianist, Carter Johnson, whom she specially championed for this evening’s performance.