



CHAMBERFEST

Art of Time Ensemble: Sgt. Pepper's Lonely Hearts Club Band

Thursday, July 25, 2024 7:00 PM

PROGRAMME

Sgt. Pepper's Lonely Hearts Club Band

**John Lennon (1940 – 1980) &
Paul McCartney (b. 1942)**
(arr. A. Burashko)

With a Little Help From my Friends

J. Lennon & P. McCartney
(arr. D. Parr)

Lucy in the Sky With Diamonds

J. Lennon & P. McCartney
(arr. J. Goldsmith)

Getting Better

J. Lennon & P. McCartney
(arr. B. Baird)

Fixing a Hole

J. Lennon & P. McCartney
(arr. C. Wilson)

She's Leaving Home

J. Lennon & P. McCartney
(arr. K. Fox)

Being for the Benefit of Mr. Kite

J. Lennon & P. McCartney
(arr. S. Berger)

Intermission

Within You, Without You

George Harrison (1943 – 2001)
(arr. A. Downing)

When I'm Sixty-Four

J. Lennon & P. McCartney
(arr. J. Welsman)

The logo for Ottawa Chamberfest features a stylized red '30' with the word 'OTTAWA' written vertically in black to its right. To the right of the '30' is the word 'CHAMBERFEST' in a large, bold, black sans-serif font.

OTTAWA CHAMBERFEST

Lovely Rita

J. Lennon & P. McCartney
(arr. J. McGrath)

Good Morning, Good Morning

J. Lennon & P. McCartney
(arr. R. Carli)

Sgt. Pepper's Lonely Hearts Club Band (Reprise)

J. Lennon & P. McCartney
(arr. A. Burashko)

A Day in the Life

J. Lennon & P. McCartney
(arr. R. Carli)

Art of Time Ensemble

Jeremy Fisher vocals

Steven Page vocals

Andy Maize vocals

Chris Murphy vocals

Drew Jurecka violin

Stephen Sitarski violin

Carolyn Blackwell viola

Bryan Holt cello

Amahl Arulanandam cello

Joe Phillips bass

Steven Woomert trumpet

John Johnson winds

Rob Piltch guitar

Rick Sacks percussion & drums

Andrew Burashko piano

Chamberfest turns 30 and we are opening our tricenary festival with a bang! We begin the celebrations with Art of Time Ensemble's Sgt. Pepper, an album re-imagined and re-invented through newly commissioned arrangements from pop, jazz, and classical composers. Sung by Canadian pop icons Steven Page, Chris Murphy, Jeremy Fisher, and Andy Maize, and performed by some of the world's finest instrumentalists, their fusion of high art and popular culture leave audiences "...invigorated, challenged, surprised, delighted" and wanting more! But it's now or never: after 80 productions and recordings and extensive touring (including appearances at Chamberfest), it's this beloved ensemble's final season, so don't miss your chance to "sit back and let the evening go," with a concert that is guaranteed to inspire, full of such "tremendous talent, it'll make you giddy."