

Canadian Brass: All You Need is Love

Sunday, July 28, 2024 7:00 PM

PROGRAMME

Works to include selections such as:

Overture to The Magic Flute, K620 Wolfgang

Wolfgang Amadeus Mozart (1756 - 1791)

(arr. F. Watkin)

Concerto in D Major, BWV 972 (After Vivaldi, RV 230)

Johann Sebastian Bach

(1685-1750)

(arr. J. Burgstaller)

Beatles Songbook

John Lennon (1940-1980) & Paul McCartney (b. 1942)

(arr. C. Dedrick)

Carnival of Venice

Traditional (arr. H. Cable)

Intermission

Viva la Vida

Coldplay

(arr. B. Ridenour)

Suite Mozart

W. A. Mozart

(arr. F. Mills & A. Frackenpohl)

Tangos Nuevos

Astor Piazzolla (1921 - 1992)

(arr. J. Burgstaller)

Quintet

Michael Kamen (1948 - 2003)



Thoughts of Love

Arthur Pryor (1869 – 1942)

(arr. G. Cherry)

Scheherazade

Nikolai Rimsky-Korsakov (1844 - 1908)

(arr. B. Ridenour)

Canadian Brass reserves the right to change the program and announce its selections from the stage

Canadian Brass

Ashley Hall-Tighe trumpet
Joe Burgstaller trumpet
Jeff Nelsen horn
Achilles Liarmakopoulos trombone
Chuck Daellenbach tuba

Canadian Brass, one of the most popular and beloved brass ensembles in the world today, returns to Chamberfest with new addition Ashley Hall-Tighe (trumpet), who is the second-ever woman to join Canadian Brass. The ensemble will offer up some classical favourites from old friends like Mozart and Bach, but don't be surprised if you recognize a popular hit or two in the mix. The ensemble's special blend of repertoire ranges from Baroque to Dixieland to new compositions and arrangements created especially for them. Canadian Brass likes to keep audiences on their toes, serving up musical numbers with lively dialogue and theatrical effects, entertainment, spontaneity, virtuosity and, most of all, fun! No matter the genre, Canadian Brass performs with utmost dedication, skill, and excellence. It's music making at its finest.