



OTTAWA CHAMBERFEST

Cheng² Duo with James Campbell: Kindred Spirits

Wednesday, August 7, 2024 7:00 PM

PROGRAMME

Five Pieces on Folk Themes for Cello and Piano

Arobnaya
Chonguri
Sachidao
Nana
Plyasovaya

Sulkhan Tsintsadze (1925 – 1991)

Portrait of an Imaginary Sibling

Dinuk Wijeratne (b. 1978)

Eight Pieces for Clarinet, Cello, and Piano, Op. 83

Allegro con moto
Andante con moto
Allegro vivace, ma non troppo

Max Bruch (1838 – 1920)

James Campbell clarinet

Intermission

Romance, Op. 78, No. 2

Jean Sibelius (1865 – 1957)

Sonata for Cello and Piano in A minor, Op. 36

Allegro agitato
Andante molto tranquillo
Allegro molto e marcato

Edvard Grieg (1843 – 1907)



CHAMBERFEST

James Campbell clarinet

Cheng² Duo

Bryan Cheng cello

Silvie Cheng piano

Chamberfest's treasured siblings Bryan and Silvie Cheng return with a programme celebrating many of their favourite composers, including Ottawa's Dinuk Wijeratne (Juno-nominated Portrait of an Imaginary Sibling), Sibelius, Grieg, and Sulkhhan Tsintsadze. Since their 2011 Carnegie Hall debut, the artistry of these Ottawa prize-winners has left lasting impressions across the globe. Known for their impassioned expressivity and contagious joy, critics have hailed Cheng² Duo performances as brilliant, truly exhilarating, and "absolutely captivating...through a tremendous mastery of their instruments" (Pizzicato Magazine, Luxembourg). James Campbell joins the fun for Max Bruch's Eight Pieces for Clarinet, Cello, and Piano, Op. 83. Campbell celebrates 40 years as Artistic Director of Festival of the Sound (Parry Sound, ON) this summer, and we are thrilled to toast his major milestone while marking our own.