



Inside Bach's Head: Phantasm

Saturday, November 29, 2025 7:00 PM

Artists

Phantasm

Laurence Dreyfus treble viol

Emilia Benjamin treble viol

Jonathan Manson tenor viol

Markku Luolajan bass viol



PROGRAMME

Musical Offering, BWV 1079: Ricercar a3

Johann Sebastian Bach (1685–1750)

Inventions: Sinfonia No. 9 in F Minor, BWV 795

J. S. Bach

The Well-Tempered Clavier, Book 2

J. S. Bach

Prelude in G major, BWV 864

Fugue in G major, BWV 864

The Well-Tempered Clavier, Book 1

J. S. Bach

Fugue in F-sharp minor, BWV 859

Prelude in B minor, BWV 869

Fugue in B minor, BWV 869

The Well-Tempered Clavier, Book 2

J. S. Bach

Fugue in E major, BWV 878

Fughetta super 'Allein Gott in der Höh sei Ehr', BWV 677

J. S. Bach

Kyrie, Gott heiliger Geist, BWV 674

J. S. Bach

The logo for Ottawa Chamberfest features a stylized red 'C' composed of three concentric curved lines. To the right of the 'C', the word 'OTTAWA' is written vertically in a bold, black, sans-serif font. Further to the right, the word 'CHAMBERFEST' is written in a large, bold, black, sans-serif font.

OTTAWA CHAMBERFEST

Vater unser im Himmelreich, BWV 737

J. S. Bach

The Well-Tempered Clavier, Book 2

J. S. Bach

Prelude in D major, BWV 874

Fugue in D major, BWV 874

Intermission

Kyrie, Gott Vater in Ewigkeit, BWV 669

J. S. Bach

Inventions: Sinfonia No. 1 in C Major, BWV 787

J. S. Bach

The Well-Tempered Clavier, Book 2

J. S. Bach

Prelude in F minor, BWV 881

Fugue in B major, BWV 892

Fugue in E-flat major, BWV 876

Christe, aller Welt Trost, BWV 673

J. S. Bach

The Well-Tempered Clavier, Book 2

J. S. Bach

Fugue in A minor, BWV 889

Wir glauben all an einen Gott, BWV 680

J. S. Bach

The Well-Tempered Clavier, Book 2

J. S. Bach

Fugue in D-sharp minor, BWV 877

Fughetta super 'Dies sind die heiligen zehn Gebot', BWV 679

J. S. Bach

The Well-Tempered Clavier, Book 2

J. S. Bach

Fugue in C minor, BWV 871

Fugue in G minor, BWV 885